The TALBOT Family

1937 – 1971

Family visits were always welcome at Kiplin. The Talbot, Carpenter and de Grey families are pictured outside the library. From left to right: Alfred, Humphrey, Emily (née de Grey), and Geoffrey Talbot, Michael de Grey, Bridget Talbot, Kathleen Talbot (in front), Beatrice (née de Grey) and Walter Carpenter (previously Talbot).

Bridget Talbot regularly visited Kiplin Hall as a child. Here she is boating in 1900, with her father and siblings, (left to right) Alfred, Bridget, Humphrey, Kathleen and Geoffrey Talbot.

Kiplin was a challenge for only the most dedicated and passionate.

Bridget Talbot's sheer persistence kept the Hall standing after the Royal Air Force left in 1945, but only just. Despite her campaigning, there was very little compensation for the damage done during the war. Demolition was on the cards several times.

Over the next 30 years, the Hall was rented out as flats and little money was put into its upkeep. The roof leaked and the place was bitterly cold in winter. Can you imagine what a wet and windy night must have felt like here?

Bridget Talbot went out of her way to help those in need.

She volunteered in the First World War, spending time in Italy and Turkey looking after the wounded and refugees. Her work earned her the Italian Medal for Valour, the Croce al Merito di Guerra, and an Order of the British Empire (O.B.E.) in 1920.

During the Second World War, she developed a waterproof torch for sailors lost overboard, which saved many lives. Politically active throughout her life, Talbot unsuccessfully ran as a Liberal MP in 1950.

When Bridget saw a challenge, she tried to help, and Kiplin was no exception.

1937 – 1971

The TALBOT *Family*

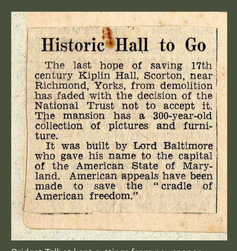
Kiplin saw a gradual decline in the 1900s. Like many country houses, Kiplin struggled to keep afloat in the midst of expensive repairs, changing family circumstances, and two world wars.

When Walter Carpenter's daughter Sarah inherited Kiplin in 1904, she rented out the Hall and sold off most of the land. During the Second World War, Kiplin was requisitioned by the Army and Royal Air Force. It was left virtually derelict in 1945.

Bridget Talbot, Sarah's cousin, was Kiplin's last owner. Her passion for Kiplin is the reason it is still here today. She bought the Hall and its furniture in 1937 and inherited the remaining land on Sarah's death in 1957.

Bridget battled to save Kiplin for 40 years, campaigning for support and funds in this country and internationally. She set up a charitable trust before she died in 1971, leaving the Hall to the care of the trustees.

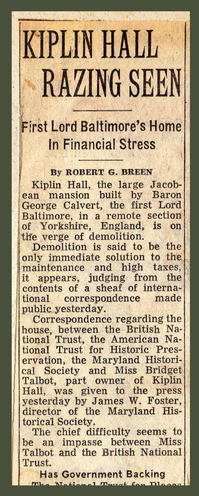
Sarah Turnor (née Carpenter) sold the Hall and its furniture to her cousin, Bridget Talbot. This image of Sarah was taken in 1939, a couple of years after the sale.



Historic Hall to Go

The last hope of saving 17th century Kiplin Hall, Scorton, near Richmond, Yorks, from demolition has faded with the decision of the National Trust not to accept it. The mansion has a 300-year-old collection of pictures and furniture.

It was built by Lord Baltimore who gave his name to the capital of the American State of Maryland. American appeals have been made to save the "cradle of American freedom."



KIPLIN HALL RAZING SEEN

First Lord Baltimore's Home In Financial Stress

By ROBERT G. BREEN

Kiplin Hall, the large Jacobean mansion built by Baron George Calvert, the first Lord Baltimore, in a remote section of Yorkshire, England, is on the verge of demolition.

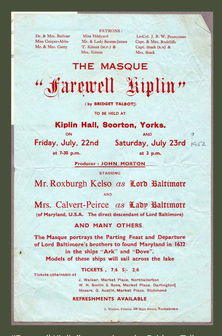
Demolition is said to be the only immediate solution to the maintenance and high taxes, it appears, judging from the contents of a sheaf of international correspondence made public yesterday.

Correspondence regarding the house, between the British National Trust, the American National Trust for Historic Preservation, the Maryland Historical Society and Miss Bridget Talbot, part owner of Kiplin Hall, was given to the press yesterday by James W. Foster, director of the Maryland Historical Society.

The chief difficulty seems to be an impasse between Miss Talbot and the British National Trust.

Has Government Backing

Bridget Talbot kept cuttings from newspaper articles in her scrapbooks. Some record her efforts to save the Hall, and how close it came to demolition.



THE MASQUE

"Farewell Kiplin"

by BRIDGET TALBOT

TO BE HELD AT

Kiplin Hall, Scorton, Yorks.

on Friday, July, 22nd at 7.30 p.m. and Saturday, July 23rd at 3 p.m.

Producer : JOHN MORTON

STARRING

Mr. Roxburgh Kelso as Lord Baltimore

AND

Mrs. Calvert-Peirce as Lady Baltimore

(of Maryland, U.S.A. The direct descendant of Lord Baltimore)

AND MANY OTHERS

The Masque portrays the Parting Feast and Departure of Lord Baltimore's brothers to found Maryland in 1633 in the ships "Ark" and "Dove".

Models of these ships will sail across the lake

TICKETS . 7/6 5/- 2/6

REFRESHMENTS AVAILABLE

"Farewell Kiplin" was written by Bridget Talbot. She wrote it to show the value of Kiplin Hall's history. There were performances in the 1950s and 1960s. This raised the profile of the Hall's potential demolition.

Audio listening area

- 1950s advertisement looking for tenants, 1 minute.
- Royal Air Force (R.A.F.) advice for service people, 1 minute.
- Advertisement of land sales from the Kiplin Estate, 1 minute.

Character close-up: Bridget Talbot

Bridget Talbot was born in 1885 to Walter Carpenter's brother, Alfred Talbot and his wife Emily. Bridget visited Kiplin many times throughout her childhood.

She bought the Hall from her cousin, Sarah, in 1937.

For the next forty years she tirelessly looked for solutions to save Kiplin. By the 1950s all hope was lost. The Hall was set to be demolished. It was only saved by a stroke of fate when Bridget was knocked down by a car in London and could not ring the demolition firm. Kiplin remained standing.

As she approached the end of her life, Bridget set up the Kiplin Hall Trust to care and advocate for Kiplin when she was no longer able to. Bridget Talbot died at Kiplin in 1971, and the Trust has been caring for the Hall ever since.